



SCHOOL OF DANCE

## BALLET THEORY QUESTIONS

### Grade II

A candidate will be asked to demonstrate/answer 2 questions in the examination

- Q.1** In 'Exercise for Turn Out', is the movement within the hip socket? **A.** Yes
- Q.2** Where are the knees placed during demi and full plies? **A.** Over the feet
- Q.3** Should the Tendu Derriere be taken straight back in line with the hip and shoulder? **A.** Yes
- Q.4** Does the toe leave the floor in Battement Glissé? **A.** Yes
- Q.5** What does Grand Battement mean? **A.** Large Beat
- Q.6** What does Developpé mean? **A.** Unfold
- Q.7** During the 1<sup>st</sup> Developpé movement, what part of the leg leads the way? **A.** The foot
- Q.8** Could you demonstrate the correct placing of the leg in a Pirouette?
- Q.9** Should the weight be fully over the supporting leg in a Pirouette placing? **A.** Yes
- Q.10** Demonstrate 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Arabesque position of the arms
- Q.11** Demonstrate a Glissade over/under
- Q.12** What is meant by Derrière? **A.** Back
- Q.13** Is there a change of feet in Glissade Devant or Derrière? **A.** No
- Q.14** Is there a change of feet in Glissade over and under? **A.** Yes
- Q.15** Demonstrate a Petit Jeté derriere
- Q.16** Demonstrate an Echappé Sauté
- Q.17** Do you step on a flat foot in this grade in Assemble Soutenue? **A.** Yes
- Q.18** What does Tournant mean? **A.** Turn