



SCHOOL OF DANCE

BALLET THEORY QUESTIONS

Grade IV

A candidate will be asked to demonstrate/answer 2 questions in the examination

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| Q.1 | What do the words 'En Face' mean? | A. | To face front |
| Q.2 | What is the Cou de Pied? | A. | The neck of the foot |
| Q.3 | What does Frappé mean? | A. | To strike |
| Q.4 | What joints are used in Battement Frappé? | A. | Knee and ankle |
| Q.5 | What does 'En L'air' mean? | A. | In the air |
| Q.6 | Is the height of a Cloche movement the same front and back? | A. | Yes |
| Q.7 | What does Petit Allegro mean? | A. | A small quick movement |
| Q.8 | What steps are in Grand Allegro? | A. | Large steps of elevation |
| Q.9 | What does 'Fermé' mean? | A. | Closed |
| Q.10 | What is the difference between Tendu and Glissé? | A. | The toe remains on the floor throughout Tendu |
| Q.11 | Describe the movement of the working leg in Grand Battement | A. | Thrown and controlled down |
| Q.12 | What is a Devloppé? | A. | Unfolding the leg to an open position and holding it there |
| Q.13 | Should the thigh move during Battement Frappé? | A. | No, it remains still and well pressed back |
| Q.14 | What is a Pas de Bourrée Piqué? | A. | A picked up Pas de Bourrée |
| Q.15 | What is an Enchappé Relevé? | A. | An equal escapement of both feet |
| Q.16 | What is the movement of the head and eye focus during Pirouettes? | A. | The last to leave the front and the first to arrive |
| Q.17 | Demonstrate an Assemblé over/under | | |
| Q.18 | Should the hips, torso and shoulders face the direction of travel in Sissone Fermé en Avant? | A. | Yes |
| Q.19 | Demonstrate Sissone Fermé en Avant? | | |