



SCHOOL OF DANCE

BALLET THEORY QUESTIONS

Grade V

A candidate will be asked to demonstrate/answer 2 questions in the examination

- Q.1** In a 'Plié' in 4th, how is the weight distributed? **A.** Centred equally between both feet
- Q.2** What does 'En Croix' mean? **A.** In the shape of a cross
- Q.3** Should the upward movement of the leg in Grand Battement be thrown or carried? **A.** Thrown
- Q.4** What does 'En Arrière' mean? **A.** To the back/backwards
- Q.5** Should the emphasis be up or down in demi and full pointe work? **A.** Up: to stay up twice as long as down
- Q.6** In Enchappé Relevé, are the feet equally extended? **A.** Yes
- Q.7** Should one foot totally cover the other in Relevé 5th? **A.** Yes
- Q.8** What is a Demi Detourné? **A.** A Relevé in 5th with a ½ turn towards the back foot
- Q.9** What does 'Rotation' mean? **A.** To rotate/turn out
- Q.10** What is the meaning of 'Tombé'? **A.** Fall onto
- Q.11** What does 'Fouetté' mean? **A.** Whipped
- Q.12** What does 'Recourcé' mean? **A.** Shortened
- Q.13** What does 'Pas de Valse' mean? **A.** Waltz step
- Q.14** Describe Pas de Bourrée Dessous/over **A.** Step front-side-behind
- Q.15** Describe Pas de Bourrée Dessous/under **A.** Step behind-side-front
- Q.16** Can these be executed with both the front and the back foot? **A.** Yes