

TAP THEORY QUESTIONS
Intermediate

A candidate will be asked to demonstrate/answer 2 questions in the examination

1. **Q.** Clap the rhythm of the turning step in Amalgamation No. 1
A. + a 1 + a 2 + a 3 + a 4 + a 5 + a 6 + a 7 + a
2. **Q.** Is the above rhythm even or accented?
A. Even
3. **Q.** Describe the 5 Beat Riff action in the Tango Amalgamation
A. 2 Beat Riff with one foot, a heel beat with the other foot and a toe heel with the first foot
4. **Q.** Clap the rhythm of the last 8 counts of the Tango Amalgamation
A. 1 + 2 + 3 + + a 4 + 5 + + a 6 + + a 7 + + a 8
5. **Q.** Which is the held beat in the above rhythm?
A. The last a count before 8
6. **Q.** Is the rhythm of the 'Fishtail' step in Amalgamation No 3 accented or event?
A. Even
7. **Q.** What is a Trench action?
A. A spring on one foot across the other, which slides backwards until the foot leaves the floor
8. **Q.** Where are the counts for the Trench action?
A. 8 - 1
9. **Q.** Describe a 5 beat wing
A. A 3 beat wing with a heel beat and a toe kick
10. **Q.** Describe a 5 Beat Wing change kick
A. As for a 5 beat wing action changing legs on the third beat