



SCHOOL OF DANCE

TAP THEORY QUESTIONS

Stage 2

A candidate will be asked to demonstrate/answer 2 questions in the examination

1. **Q.** Describe a Flap
A. Two sharp beats on one spot
2. **Q.** Are the legs bent in a Flap or nearly straight?
A. Nearly Straight
3. Demonstrate a Tap Spring even rhythm
4. Demonstrate a Tap Spring accented rhythm
5. Count an even rhythm, commencing on either counts '1+' or '+1'
6. Count an accented rhythm, commencing on either counts '1+' or '+1'
7. Demonstrate a Shuffle at the top of the toe plate
8. Demonstrate a Shuffle at the bottom of the toe plate
Q What is the difference in sound when using the top of the toe plate instead of the bottom of the toe plate?
A. The sound is lighter
10. **Q.** Do you use the top and bottom of the toe plate when tap-dancing?
A. Yes
11. **Q.** What is the difference between a Forward Tap and a Brush?
A. The action is bigger and uses the knee or hip
12. **Q.** Which beats do you accent in a single Time Step?
A. The hope and the last step