



SCHOOL OF DANCE

## TAP THEORY QUESTIONS

### Stage 3

A candidate will be asked to demonstrate/answer 2 questions in the examination

1. **Q.** How many beats are there in a Hop Shuffle Step?  
**A.** 4
2. **Q.** Explain how the head is used during turning steps  
**A.** Look at a spot and then look for the same spot after each turn whipping the head
3. Demonstrate Shuffles on an even rhythm
4. Demonstrate Shuffles on an accented rhythm
5. Demonstrate Tap Springs on an accented rhythm
6. Demonstrate Tap Springs on an accented rhythm
7. **Q.** Pick-ups may be demonstrated from the flat of the foot, the heel or the toe plate. Which joint is used to achieve a Pick-up?  
**A.** The ankle joint
8. Demonstrate Pick-ups from the flat of the foot
9. Demonstrate Pick-ups from the heel of the foot
10. **Q.** Should there be any movement on a missed beat during the Clapping Rhythm?  
**A.** No
11. **Q.** How do you remain on the spot during Time Steps?  
**A.** Hop slightly forwards and step slightly backwards
12. **Q.** Is it possible to demonstrate a Double Time Step with a Forward Tap or a Straight Toe Tap at the back of the double beating?  
**A.** Yes