



SCHOOL OF DANCE

## TAP THEORY QUESTIONS

### Stage 4

A candidate will be asked to demonstrate/answer 2 questions in the examination

1. **Q.** What is a Tap Step?  
**A.** A forward tap with a step
2. **Q.** Can Tap Steps be danced even and accented?  
**A.** Yes
3. Demonstrate a Tap Step event
4. Demonstrate a Tap Step accented
5. Demonstrate a 4 Beat Riff even counts +8+1
6. Demonstrate a 4 Beat Riff accented counts +8+1
7. Demonstrate a 4 Beat Riff to the rhythm of 8+a1
8. **Q.** Where should the weight be during Pick-ups from one foot and Pick-up Changes?  
**A.** Forwards
9. **Q.** What is a Stomp?  
**A.** A movement forwards from the flat of one foot with a heel beat
10. **Q.** Is the Tango in 2/4 or 4/4 time?  
**A.** 2/4
11. **Q.** Would you say that a syncopated timing requires rhythm?  
**A.** Yes
12. Toe Tap and Shuffle includes an Off-To-Buffalo step. Demonstrate the Off-To-Buffalo step
13. **Q.** What happens to the weight at the end of a Time Step Break?  
**A.** You transfer your weight
14. **Q.** Are Basic Break and Flap Break the only two breaks in the syllabus that open the leg out Slightly on an open line?  
**A.** Yes
15. **Q.** Are '+4' and '+8' in the Rhythm Claps of Grade 4 accented or event?  
**A.** Accented