

TAP THEORY QUESTIONS
Stage 8

A candidate will be asked to demonstrate/answer 2 questions in the examination

1. **Q.** What are nerve taps?
A. Continuous beating on the toe plate with a totally relaxed ankle
2. **Q.** Clap a Waltz rhythm in either bars or dance counts
A. Bars: 123 123 123 etc. Dance counts: 123 223 323 etc.
3. **Q.** Does the pendulum action swing from the ankle, knee or hip during Pendulum Wings?
A. The knee
4. **Q.** Count the rhythm of the Jeté Turn
A. + a 1 + 2 + + a 3 + a 4
5. **Q.** How do you put the rhythm and colour into the sounds of beats?
A. By using your ankle joints, knees and body weight to vary the tones?
6. **Q.** Clap and count in 7/4 time either in Bars or Dance Counts
A. Bars: 1234567 / 1234567 Dance Counts: 1234567 / 2234567 / 3234567 etc up to 8234567
7. **Q.** During simultaneous Actions, which part of the foot do you scrape on?
A. The inside of your foot
8. **Q.** Describe the 3 beat Riff Action in 3 Beat Riff Turning
A. Toe beat and heel scruff with one foot and a heel beat with the other leg
9. **Q.** Demonstrate an example of syncopation (non-syllabus)
10. **Q.** Demonstrate an example of cross-phasing (non- syllabus)