

Theory Questions

Grade 4 – Tap

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

QUESTIONS	
1	Can you demonstrate continuous riffs, starting on counts + 8 + 1 on an even rhythm?
2	Can you demonstrate continuous riffs, starting on counts + 8 + 1 on an accented rhythm?
3	Can you demonstrate continuous riffs, starting 8 + a 1, 2 + a 3?
4	Can you demonstrate Off to Buffalo?
5	Can you demonstrate a four beat cramp roll?
6	Can you demonstrate a five beat cramp roll?
7	Can you demonstrate stomps?
8	Can you demonstrate continuous shuffle steps on an accented rhythm?
9	Can you demonstrate continuous shuffle steps on an even rhythm?
10	Can you demonstrate tap step ball changes on an even rhythm?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS	
1	How do you remain on the spot during time steps?
2	Is + 4 and + 8 in the Rhythm Claps accented or even?
3	What is the difference between a forward tap and a brush?
4	Explain what can help you in a turning step
5	How can you make beats lighter?
6	How can you make beats heavier?
7	How can you make travelling steps travel more?
8	What is a stomp?
9	What is the difference between an accented rhythm and an even rhythm?
10	Is the music for the Time Steps even or accented?