

# Theory Questions

## Grade 3 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

### Demonstration

QUESTIONS	
1	Can you demonstrate a fondu?
2	Can you demonstrate 1 <sup>st</sup> arabesque?
3	Can you demonstrate 2 <sup>nd</sup> arabesque?
4	Can you demonstrate a relevé in 5 <sup>th</sup> position?
5	Can you demonstrate 4 <sup>th</sup> position of the arms?
6	Can you demonstrate a jeté derrière?
7	Can you demonstrate a pas de bourrée devant?
8	Can you demonstrate a pas de chat?
9	Can you demonstrate an échappé sauté to 2 <sup>nd</sup> with a change of foot?
10	Can you demonstrate a glissade derrière?

Question 2 – Candidates will be asked one set question from the following list:

### Technical Section

QUESTIONS	
1	What is the meaning of pas de chat?
2	What does assemblé mean?
3	How does a relevé commence and finish?
4	Can you describe the quality of the Waltz Enchaînement exercise?
5	How does the music time signature of 2/4 help the action in the Petit Allegro exercise?
6	What is meant by en l'air?
7	What words would you use to describe a pas de bourrée?
8	What is meant by a terre?
9	Can you describe how to keep your balance in an arabesque?
10	When does the foot leave the floor in a grand battement en cloche?