

Theory Questions

Grade 5 – Tap

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

QUESTIONS	
1	Can you demonstrate tap, step, heel beat on an even rhythm?
2	Can you demonstrate tap, step, heel beat on an accented rhythm?
3	Can you demonstrate pick-up changes from the flat of the foot?
4	Can you demonstrate pick-up changes from the balls of the feet?
5	Can you demonstrate eight beat roll walks?
6	Can you demonstrate continuous five beat riffs travelling forward?
7	Can you demonstrate continuous six beat riffs travelling forward?
8	Can you demonstrate step, pick-up step?
9	Can you demonstrate step, pick-up spring?
10	Can you demonstrate another example of nerve taps?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS	
1	Describe what a drop is
2	Describe a pick-up on one foot
3	How can you appear confident?
4	How can a dancer improve the speed of their tap?
5	What illusion should you give in double wings?
6	Why is good eye focus important for a dancer?
7	Where is Up Stage Right?
8	Describe a wing action
9	Describe a pick-up change
10	How would you describe the dynamics of the Steps section in Grade 5?