

Theory Questions

Grade 6 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

QUESTIONS	
1	Can you demonstrate a croisé position facing downstage right?
2	Can you demonstrate rond de jambe à terre en dehors?
3	Can you demonstrate arabesque à dos?
4	Can you demonstrate an effacé position?
5	Can you demonstrate sissonne ordinaire devant, petit assemblé?
6	Can you demonstrate temps levé, pas de bourrée dessous (under)?
7	Can you demonstrate posé développé?
8	Can you demonstrate pas de chat, pas de bourrée piqué?
9	Can you demonstrate relevé passé en avant?
10	Can you demonstrate 1 st arabesque en l'air?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS	
1	Describe the correct placing of the feet a terre
2	What are the possible consequences of “rolling feet”?
3	What is the meaning of serré?
4	What is a temps levé?
5	What is the meaning of assemblé?
6	What is the meaning of effacé?
7	What is the meaning of soutenu?
8	In a rotation, what does the word “rotation” refer to?
9	What is the meaning of tombé?
10	What is a brisé?