

Theory Questions

Grade 1 – Musical Theatre

Each candidate will be asked to demonstrate/answer two questions during the examination; one from the 'Technical Section' and one from the 'Artistic and Contextual Section'.

Technical Section

QUESTIONS	
1	Can you demonstrate with your arms Jazz 1 st position?
2	Can you demonstrate with your arms Jazz 2 nd position?
3	Can you demonstrate with your arms Jazz 4 th position?
4	Can you demonstrate parallel 1 st position with your feet?
5	Can you demonstrate a star jump?
6	Can you demonstrate a gallop?
7	What does 'Plié' mean?
8	What is a 'Step Ball Change'?
9	What does 'Port de Bras' mean?
10	How many steps does a triplet have in it?

Artistic and Contextual Section

QUESTIONS	
1	In the 'Port de Bras and Stretch' exercise, who is the character and what are they feeling?
2	What is happening to Aladdin in the 'Preparation for Jump' exercise?
3	What is the name of the crab in 'The Little Mermaid' that sings 'Under The Sea'?
4	Name one of the Banks children that get to go 'Fly A Kite' in 'Mary Poppins'
5	If performed Set Dance A What is happening to Simba and what is he feeling during the Set Dance?
6	If performed Set Dance A Who is your favourite character in 'The Lion King' and why?
7	If performed Set Dance A Who wrote the music for 'The Lion King'?
8	If performed Set Dance B How would you describe the character of the Artful Dodger?
9	If performed Set Dance B What is 'Consider Yourself' about?
10	If performed Set Dance B 'Oliver!' is based upon the novel 'Oliver Twist', who was the author?