

Theory Questions

Grade 4 – Musical Theatre

Each candidate will be asked to demonstrate/answer two questions during the examination; one from the 'Technical Section' and one from the 'Artistic and Contextual Section'.

Technical Section

QUESTIONS	
1	Can you demonstrate a tendu derriere?
2	Can you demonstrate jazz 4 th position with the arms?
3	Can you demonstrate a pirouette en dedans?
4	Can you demonstrate a forward leap?
5	Can you demonstrate a picked-up turn?
6	Can you demonstrate a drag run?
7	How many steps in a turning pas de bourrée?
8	Describe a contraction
9	Count the 3/4 rhythm from the 'Port de Bras' exercise
10	What is a 'Relevé'?

Artistic and Contextual Section

QUESTIONS	
1	Which character sings the song 'Good Morning Baltimore' used within the Warm Up exercise and which musical is this song from?
2	In the Port de Bras exercise, what is the sense of feeling and emotion with the exercise?
3	Who choreographed the original West End production of the musical 'Sister Act'?
4	What style of dance is present within the Turning exercise and from what era this style of dance from?
5	The 'Jump' exercise is performed to a song called 'Freak Flag', from which musical is this from? Can you also name 3 characters that perform this specific song in the musical version?
6	The Isolation exercise is from which musical? Which famous group's music is used within the musical?
7	If performed Set Dance A Which famous book is the musical based upon?
8	If performed Set Dance A What is the name of the character who sings this song? What does she do and what is her background?
9	If performed Set Dance B Within the musical and also the start of the dance, what is the context and setting of the piece?
10	If performed Set Dance B 'Mamma Mia' is a celebration of the music of which famous pop group? Can you name 2 more of their songs from the musical?