

Theory Questions

Grade 6 – Tap

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

QUESTIONS	
1	Can you demonstrate heel shuffles?
2	Can you demonstrate drop shuffle pick-up change (dropping on the toe plate)?
3	Can you demonstrate drop shuffle pick-up change (dropping on the flat of the foot)?
4	Can you demonstrate shuffle hop toe heel beat on an even rhythm?
5	Can you demonstrate shuffle hop toe heel beat on an accented rhythm?
6	Can you demonstrate step pick-up ball change stamp, step pick-up ball change stamp? (1 + a 2 + a 3 + a 4 on an even rhythm)
7	Can you demonstrate a three beat wing (either at the barre or in the centre)?
8	Can you demonstrate tap step heel beat turning?
9	Can you demonstrate four beat cramp roll (also known as a drum beat)?
10	Can you demonstrate ball change shuffle step on an accented rhythm?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS	
1	In Grade 6, is the Heel Shuffle accented or even?
2	In Grade 6 are the Toe & Heel Crawl Beats accented or even?
3	What are the counts for the head action and spotting during the Turning Exercise (Floor Patterns No. 2)?
4	What kind of movement should the Grade 6 syllabus have?
5	What is a flat foot scuff?
6	How many beats should be heard in a double pick-up?
7	On which counts does the head whip around during the Turning Exercise (Floor Patterns No. 2)?
8	Does a basic break with a pick-up on one foot change legs?
9	If you do a single, double or triple break with a pick-up change does it change legs?
10	Does a basic break with a pick-up change, change legs?