

# Theory Questions

## Grade 5 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

### Demonstration

QUESTIONS	
1	Can you demonstrate an écarté arm line?
2	Can you demonstrate a pas de bourrée dessus (over)?
3	Can you demonstrate a sissonne fermée?
4	Can you demonstrate two changement with épaulement?
5	Can you demonstrate a chassé to 4 <sup>th</sup> position croisé?
6	Can you demonstrate a pirouette en dedans?
7	Can you demonstrate a développé devant?
8	Can you demonstrate an assemblé soutenu en tournant?
9	Can you demonstrate two entrechats quatre?
10	Can you demonstrate a chassé passé en arrière?

Question 2 – Candidates will be asked one set question from the following list:

### Technical Section

QUESTIONS	
1	How do you ensure that turn-out is maintained on the supporting leg?
2	Describe how the feet should be placed in 5 <sup>th</sup> position
3	Which joint is used in petit battement?
4	Describe the correct alignment of the body in pirouette position
5	Describe the action of the supporting foot in a relevé
6	What does en avant mean?
7	What does en croix mean?
8	How does the music for the Temps Lié exercise help the quality of movement?
9	What does de côté mean?
10	What movement is in a grand jeté en avant?