

Theory Questions

Grade 2 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

Demonstration

QUESTIONS	
1	Can you demonstrate a battement tendu to 2nd position?
2	Can you demonstrate a demi-plié in 3rd position?
3	Can you demonstrate any port de bras with use of the head?
4	Can you demonstrate 3 rd position of the arms?
5	Can you demonstrate a chassé to 2 nd position?
6	Can you demonstrate a glissade dessus (over with back foot)?
7	Can you demonstrate an assemblé soutenu en tournant?
8	Can you demonstrate a balancé to the right?
9	Can you demonstrate three petit jetés derrière?
10	Can you demonstrate two changement?

Question 2 – Candidates will be asked one set question from the following list:

Technical Section

QUESTIONS	
1	What does derrière mean?
2	Where is turn-out held from?
3	What quality of movement should be shown in the Temps Lié exercise?
4	Can you name a step using a glissé movement?
5	What does tournant mean?
6	Describe how a petit allegro should be performed
7	What is the time signature or counting of balancé?
8	What quality of movement should be demonstrated in balancé?
9	Describe what should be demonstrated in the Échappé Sauté exercise
10	How does the music help the action in échappé sauté?