

# Theory Questions

## Grade 3 – Tap

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

### Demonstration

QUESTIONS	
1	Can you demonstrate tap step ball change on an even rhythm?
2	Can you demonstrate tap step ball change on an accented rhythm?
3	Can you demonstrate toe taps on an even rhythm?
4	Can you demonstrate toe taps on an accented rhythm?
5	Can you demonstrate a two beat riff action?
6	Can you demonstrate hop shuffle steps?
7	Can you demonstrate the action of the head in a turn?
8	Can you demonstrate a four beat roll walk?
9	Can you demonstrate pick-up steps travelling backwards?
10	Can you demonstrate hop toe kick?

Question 2 – Candidates will be asked one set question from the following list:

### Technical Section

QUESTIONS	
1	What lines are used in the Walking exercise?
2	The Walking exercise should use épaulement. What is it?
3	The Walking exercise uses syncopation. Where is the syncopation?
4	Is + 8 in the Rhythm Claps accented or even?
5	What is the action of the head and eyes in a turn?
6	Where is the stop-time/missed beats in the Rhythm Claps?
7	Where is the weight at the end of the basic break?
8	Is the shuffle ball change in the flap break accented or even?
9	Which way do you hop in a time step?
10	Which steps are stronger in sound during time steps?