

Theory Questions

Grade 3 – Musical Theatre

Each candidate will be asked to demonstrate/answer two questions during the examination; one from the 'Technical Section' and one from the 'Artistic and Contextual Section'.

Technical Section

QUESTIONS	
1	Can you demonstrate a tendu to 2 nd position?
2	Can you demonstrate a flick kick (at any height)?
3	Can you demonstrate the retiré position?
4	Can you demonstrate an attitude position either devant, in 2 nd position or derrière?
5	Can you demonstrate a Jazz 4 th position in preparation for a pirouette?
6	Can you demonstrate a flat back with the feet in 2 nd position?
7	What is a 'Fondu'?
8	What does 'Développé' mean?
9	What does 'En dehors' mean?
10	Where does the action of a flick kick come from?

Artistic and Contextual Section

QUESTIONS	
1	In the 'Port de Bras and Stretch' exercise, what is the character's name and what are they feeling?
2	What era is 'Saturday Night Fever' set?
3	What was the name of the showgirl in the song 'Copacabana'?
4	Who was the author of the novel 'Matilda'?
5	If performed Set Dance A The director of the film of 'Bugsy Malone' directed 2 more Musical Theatre films, can you name them?
6	If performed Set Dance A What is happening to the character during your Set Dance?
7	If performed Set Dance A What era was 'Bugsy Malone' set?
8	If performed Set Dance B The Scarecrow wanted a brain and the Tin Man wanted a heart, what did the Cowardly Lion want?
9	If performed Set Dance B What is happening to the character during your Set Dance?
10	If performed Set Dance B Who is your favourite character in 'The Wizard of Oz' and why?